

SPECIAL ISSUE

KITCHENS &
bathrooms

belle

A VERDANT BEACHSIDE GARDEN



WELCOME



BACK

A reflection of you
**FOCUS ON
MIRRORS**

**AUDACIOUS
INTERIORS
FROM
THOMAS
HAMEL TO
TAMSI
JOHNSON**

COLOUR!

Photography
SHANNON McGRATH



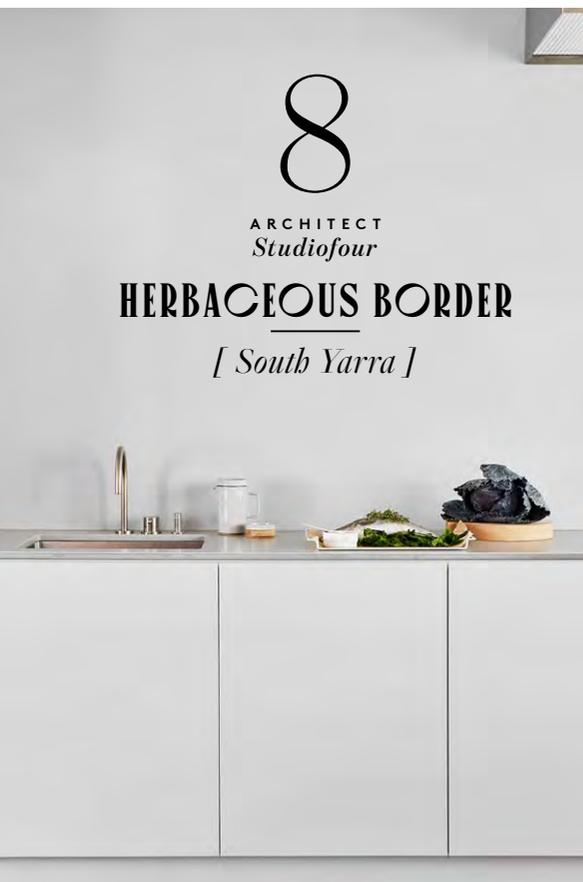
THE APPROACH to this kitchen design by the studiofour team, led by directors Annabelle Berryman and Sarah Henry, “was to strengthen the original vision of the existing house, designed by Wayne Gillespie in 1972. Our philosophy was to increase spatial connections and functions to suit contemporary living, while preserving and strengthening its heritage. Relocating the kitchen to the heart of the home was key to the success of this project. The colour palette took its cue from the strength and monumentality of Gillespie’s architectural intent, enabling a deeper relationship between the exterior into the interior. Most importantly, our design response focused on carrying the materiality of the existing splayed exterior walls inside to inform the interiors and define the kitchen. A core methodology of our studio is always to explore and promote connections and interactions with nature. The minimal colour palette of the interiors and our focus on refined detailing allowed the landscaping to become a vibrant addition to the interior, creating an awareness of the seasons, both on a macro and micro level, enabling a mindfulness – key to our wellbeing.” *What luxury item did you choose for this kitchen regardless of budget?* “The kitchen was designed as a fluid space to enable unobstructed sightlines into the front and rear courtyard gardens. As such it was imperative to studiofour that a drop-down or wall-mounted rangehood be avoided. The Qasair model we selected has been tried and tested by our office over the last 12 years, and as seen here can be recessed into the ceiling cavity providing minimal visual impact to the interior volume.” studiofour.net.au

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ARCHITECT
Studiofour

HERBACEOUS BORDER

[South Yarra]



Builder Uwood Projects. **Joinery** Cabinetry by H&F Custom Joinery in Dulux ‘Silkwort’ two-pack finish. **Benchtop** On rear benchtop, Stone Italiana reconstituted stone in Cement Grey Grain. Island bench and integrated table in American oak finished in Fiddes Hardwax oil. **Splashback** Powdercoated steel colour-matched to Dulux ‘Silkwort’. **Wall/ceiling finish** Dulux ‘Silkwort’. **Flooring** French oak in Cloud from Woodcut. **Sink** ‘Norrsjön’ undermount sink in stainless steel from Ikea. **Tapware** Astra Walker ‘Icon’ hob set in brushed platinum. **Oven** V-Zug Combi steam oven in Black Glass. **Cooktop** V-Zug induction cooktop. **Rangehood** Qasair ‘Thermidoor’ ceiling cavity-mounted rangehood. **Refrigerator/freezer** Siemens ‘IQ700’ integrated fridge/freezer. **Dishwasher** V-Zug ‘Adora SL’ integrated dishwasher. **Lighting** Orbis spotlight and surface-mounted track powdercoated to match ceiling from Masson for Light. **Furniture** Carl Hansen & Søn ‘CH20 Elbow’ chairs by Hans J. Wegner from Cult. Custom dining table, herb planter and kitchen island. **Accessories** Porcelain by Takuhiro Shinomoto from Hub. Metal tray from Hay. Malle W. Trousseau chopping board.